

Master Syllabus

LIT 2202 - British Literature II

Division: Liberal Arts, Communication and Social Sciences

Department: Literature

Credit Hour Total: 3.0

Lecture Hrs: 3.0

Date Revised: June 2014

Course Description:

A chronological survey of major writers of English poetry, drama and prose from 1785 to the present.

General Education Outcomes:

- Written Communication
- Critical Thinking/Problem Solving
- Values/Citizenship/Community
- Computer Literacy
- Information Literacy
- Oral Communication

Course Outcomes:

Cultural Contexts

Identify the historical and cultural contexts which produce British literature of the period.

Assessment Method: Locally developed exams

Performance Criteria:

Grade of 70% or higher

Assessment Method: Performance appraisals

Performance Criteria:

Grade of 70% or higher

Read and Write Critically

Critically read, discuss, and write about works of selected British authors and movements from 1785 to the present.

Assessment Method: Locally developed exams

Performance Criteria:

Grade of 70% or higher

Assessment Method: Performance appraisals

Performance Criteria:

Grade of 70% or higher

Analyze a Literary Text

Use appropriate literary techniques to analyze individual works from the period.

Assessment Method: Locally developed exams

Performance Criteria:

Grade of 70% or higher

Assessment Method: Performance appraisals

Performance Criteria:

Grade of 70% or higher

Outline:

Blake Wordsworth Coleridge Byron Shelley Keats Barrett
Browning Tennyson Browning Arnold Hopkins Hardy Yeats Woolf Joyce Lawrence Eliot Auden Heaney