

Master Syllabus

LIT 2202 - British Literature II

Division: Liberal Arts, Communication and Social Sciences

Department: Literature

Credit Hour Total: 3.0

Lecture Hrs: 3.0

Date Revised: June 2014

Course Description:

A chronological survey of major writers of English poetry, drama and prose from 1785 to the present.

General Education Outcomes:

- ▣ Written Communication Competency
- ▣ Critical Thinking/Problem Solving Competency
- ▣ Values/Citizenship/Community Competency
- ▣ Computer Literacy Competency
- ▣ Information Literacy Competency
- ▣ Oral Communication Competency

Course Outcomes:

Cultural Contexts

Identify the historical and cultural contexts which produce British literature of the period.

Assessment Method: Locally developed exams

Performance Criteria:

Grade of 70% or higher

Assessment Method: Performance appraisals

Performance Criteria:

Grade of 70% or higher

Read and Write Critically

Critically read, discuss, and write about works of selected British authors and movements from 1785 to the present.

Assessment Method: Locally developed exams

Performance Criteria:

Grade of 70% or higher

Assessment Method: Performance appraisals

Performance Criteria:

Grade of 70% or higher

Analyze a Literary Text

Use appropriate literary techniques to analyze individual works from the period.

Assessment Method: Locally developed exams

Performance Criteria:

Grade of 70% or higher

Assessment Method: Performance appraisals

Performance Criteria:

Grade of 70% or higher

Outline:

Blake Wordsworth Coleridge Byron Shelley Keats Barrett
Browning Tennyson Browning Arnold Hopkins Hardy Yeats Woolf Joyce Lawrence Eliot Auden Heaney