

## Master Syllabus

### LIT 2202 - British Literature II

**Division:** Liberal Arts, Communication and Social Sciences

**Department:** Literature

**Credit Hour Total:** 3.0

**Lecture Hrs:** 3.0

**Date Revised:** June 2014

---

### Course Description:

A chronological survey of major writers of English poetry, drama and prose from 1785 to the present.

### General Education Outcomes:

- ▣ Written Communication
- ▣ Critical Thinking/Problem Solving
- ▣ Values/Citizenship/Community
- ▣ Computer Literacy
- ▣ Information Literacy
- ▣ Oral Communication

### Course Outcomes:

#### Cultural Contexts

Identify the historical and cultural contexts which produce British literature of the period.

**Assessment Method:** Locally developed exams

**Performance Criteria:**

Grade of 70% or higher

**Assessment Method:** Performance appraisals

**Performance Criteria:**

Grade of 70% or higher

#### Read and Write Critically

Critically read, discuss, and write about works of selected British authors and movements from 1785 to the present.

**Assessment Method:** Locally developed exams

**Performance Criteria:**

Grade of 70% or higher

**Assessment Method:** Performance appraisals

**Performance Criteria:**

Grade of 70% or higher

#### Analyze a Literary Text

Use appropriate literary techniques to analyze individual works from the period.

**Assessment Method:** Locally developed exams

**Performance Criteria:**

Grade of 70% or higher

**Assessment Method:** Performance appraisals

**Performance Criteria:**

Grade of 70% or higher

### Outline:

Blake Wordsworth Coleridge Byron Shelley Keats Barrett  
Browning Tennyson Browning Arnold Hopkins Hardy Yeats Woolf Joyce Lawrence Eliot Auden Heaney