

## Master Syllabus

### LIT 2202 - British Literature II

**Division:** Liberal Arts, Communication and Social Sciences

**Department:** Literature

**Credit Hour Total:** 3.0

**Lecture Hrs:** 3.0

**Date Revised:** June 2014

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#### Course Description:

A chronological survey of major writers of English poetry, drama and prose from 1785 to the present.

#### General Education Outcomes:

- ▣ Written Communication Competency
- ▣ Critical Thinking/Problem Solving Competency
- ▣ Values/Citizenship/Community Competency
- ▣ Computer Literacy Competency
- ▣ Information Literacy Competency
- ▣ Oral Communication Competency

#### Course Outcomes:

##### Cultural Contexts

Identify the historical and cultural contexts which produce British literature of the period.

**Assessment Method:** Locally developed exams

**Performance Criteria:**

Grade of 70% or higher

**Assessment Method:** Performance appraisals

**Performance Criteria:**

Grade of 70% or higher

##### Read and Write Critically

Critically read, discuss, and write about works of selected British authors and movements from 1785 to the present.

**Assessment Method:** Locally developed exams

**Performance Criteria:**

Grade of 70% or higher

**Assessment Method:** Performance appraisals

**Performance Criteria:**

Grade of 70% or higher

##### Analyze a Literary Text

Use appropriate literary techniques to analyze individual works from the period.

**Assessment Method:** Locally developed exams

**Performance Criteria:**

Grade of 70% or higher

**Assessment Method:** Performance appraisals

**Performance Criteria:**

Grade of 70% or higher

#### Outline:

Blake Wordsworth Coleridge Byron Shelley Keats Barrett  
Browning Tennyson Browning Arnold Hopkins Hardy Yeats Woolf Joyce Lawrence Eliot Auden Heaney