

## Master Syllabus

### LIT 2201 - British Literature I

**Division:** Liberal Arts, Communication and Social Sciences

**Department:** Literature

**Credit Hour Total:** 3.0

**Lecture Hrs:** 3.0

**Date Revised:** June 2014

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### Course Description:

A chronological survey of major writers of English poetry, drama and prose from the beginnings through the eighteenth century (through 1785).

### General Education Outcomes:

- ❑ Oral Communication
- ❑ Written Communication
- ❑ Critical Thinking/Problem Solving
- ❑ Values/Citizenship/Community
- ❑ Computer Literacy
- ❑ Information Literacy

### Course Outcomes:

#### Read and Write Critically

Critically read, discuss, and write about works of selected British authors and movements from the earliest writings to 1785.

**Assessment Method:** Locally developed exams

**Performance Criteria:**

Grade of 70% or higher

**Assessment Method:** Performance appraisals

**Performance Criteria:**

Grade of 70% or higher based on the English Department's Grading Scale for Essays

#### Cultural Contexts

Identify the historical and cultural contexts which produced British Literature of the period.

**Assessment Method:** Locally developed exams

**Performance Criteria:**

Grade of 70% or higher

**Assessment Method:** Performance appraisals

**Performance Criteria:**

Grade of 70% or higher based on the English Department's Grading Standards for Essays

#### Literary Texts

Use appropriate literary techniques to analyze individual works from the period.

**Assessment Method:** Locally developed exams

**Performance Criteria:**

Grade of 70% or higher

**Assessment Method:** Performance appraisals

**Performance Criteria:**

Grade of 70% or higher based on the English Department's Grading Scale for Essays

### Outline:

Beowulf  
Sir Gawain and the Green Knight  
Chaucer: Canterbury Tales  
Malory: Morte Darthur  
Spenser  
Selected 16th Century poetry  
Shakespeare  
Selected metaphysical poets  
Milton  
Early 17th Century poetry  
Dryden  
Behn  
Swift  
Pope  
Johnson