

Master Syllabus

LIT 2201 - British Literature I

Division: Liberal Arts, Communication and Social Sciences

Department: Literature

Credit Hour Total: 3.0

Lecture Hrs: 3.0

Date Revised: June 2014

Course Description:

A chronological survey of major writers of English poetry, drama and prose from the beginnings through the eighteenth century (through 1785).

General Education Outcomes:

- ❑ Oral Communication Competency
- ❑ Written Communication Competency
- ❑ Critical Thinking/Problem Solving Competency
- ❑ Values/Citizenship/Community Competency
- ❑ Computer Literacy Competency
- ❑ Information Literacy Competency

Course Outcomes:

Read and Write Critically

Critically read, discuss, and write about works of selected British authors and movements from the earliest writings to 1785.

Assessment Method: Locally developed exams

Performance Criteria:

Grade of 70% or higher

Assessment Method: Performance appraisals

Performance Criteria:

Grade of 70% or higher based on the English Department's Grading Scale for Essays

Cultural Contexts

Identify the historical and cultural contexts which produced British Literature of the period.

Assessment Method: Locally developed exams

Performance Criteria:

Grade of 70% or higher

Assessment Method: Performance appraisals

Performance Criteria:

Grade of 70% or higher based on the English Department's Grading Standards for Essays

Literary Texts

Use appropriate literary techniques to analyze individual works from the period.

Assessment Method: Locally developed exams

Performance Criteria:

Grade of 70% or higher

Assessment Method: Performance appraisals

Performance Criteria:

Grade of 70% or higher based on the English Department's Grading Scale for Essays

Outline:

Beowulf
Sir Gawain and the Green Knight
Chaucer: Canterbury Tales
Malory: Morte Darthur
Spenser
Selected 16th Century poetry
Shakespeare
Selected metaphysical poets
Milton
Early 17th Century poetry
Dryden
Behn
Swift
Pope
Johnson