

## Master Syllabus

### IND 1230 - Residential Design

**Division:** Liberal Arts, Communication and Social Sciences

**Department:** Design

**Credit Hour Total:** 4.0

**Lecture Hrs:** 2.0 **Lab Hrs:** 4.0

**Prerequisite(s):** VIS 1100 AND VIS 1110

**Other Prerequisite(s):** OR Approval of Department

**Date Revised:** June 2016

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### Course Description:

Introduction to Interior Design includes exploring the profession, the principles, elements and design processes; residential space planning, kitchen design and furniture arrangement fundamentals with emphasis on design drawings and professional presentation form. Two classroom, four lab hours per week.

### General Education Outcomes:

- ❑ Oral Communication
- ❑ Critical Thinking/Problem Solving
- ❑ Values/Citizenship/Community
- ❑ Computer Literacy
- ❑ Information Literacy
- ❑ Written Communication

### Course Outcomes:

#### Standard criteria for kitchen design

Evaluate and apply physical requirements, dimensional standards and anthropometrics in kitchen design.

**Assessment Method:** Performance appraisals

**Performance Criteria:** 70% of students score at least 70% in all areas of rubric

#### Professional presentation skills

Develop professional quality presentations and demonstrate adequate written and oral communication skills.

**Assessment Method:** Locally developed exams

**Performance Criteria:** Scores at least 70% in all areas of a rubric

**Assessment Method:** Performance appraisals

**Performance Criteria:** Scores at least 70% in all areas of a rubric

**Assessment Method:** Written surveys and/or questionnaires

**Performance Criteria:** Scores at least 70% in all areas of a rubric

#### Principles and elements of design

Identify principles and elements of design in interior design.

**Assessment Method:** Locally developed exams

**Performance Criteria:** Scores at least 70% in all areas of a rubric

**Assessment Method:** Performance appraisals

**Performance Criteria:** Scores at least 70% in all areas of a rubric

**Assessment Method:** Written surveys and/or questionnaires

**Performance Criteria:** Scores at least 70% in all areas of a rubric

#### Aesthetic and functional problem solving

Employ aesthetic and functional aspects of problem solving in interior design.

**Assessment Method:** Locally developed exams

**Performance Criteria:** Scores at least 70% in all areas of a rubric

**Assessment Method:** Performance appraisals

**Performance Criteria:** Scores at least 70% in all areas of a rubric

**Assessment Method:** Written surveys and/or questionnaires

**Performance Criteria:** Scores at least 70% in all areas of a rubric

### Outline:

Design Principles  
Design Elements  
Space Planning  
Kitchen Design  
Furniture Selection and Arrangement  
Interior Elevations  
Presentation Techniques