

Master Syllabus

IND 1230 - Residential Design

Division: Liberal Arts, Communication and Social Sciences

Department:

Credit Hour Total: 4.0

Lecture Hrs: 2.0 **Lab Hrs:** 4.0

Prerequisite(s): VIS 1100 AND VIS 1110

Other Prerequisite(s): OR Approval of Department

Date Revised: June 2016

Course Description:

Introduction to Interior Design includes exploring the profession, the principles, elements and design processes; residential space planning, kitchen design and furniture arrangement fundamentals with emphasis on design drawings and professional presentation form. Two classroom, four lab hours per week.

General Education Outcomes:

- ❑ Oral Communication Competency
- ❑ Critical Thinking/Problem Solving Competency
- ❑ Values/Citizenship/Community Competency
- ❑ Computer Literacy Competency
- ❑ Information Literacy Competency
- ❑ Written Communication Competency

Course Outcomes:

Standard criteria for kitchen design

Evaluate and apply physical requirements, dimensional standards and anthropometrics in kitchen design.

Assessment Method: Performance appraisals

Performance Criteria: 70% of students score at least 70% in all areas of rubric

Professional presentation skills

Develop professional quality presentations and demonstrate adequate written and oral communication skills.

Assessment Method: Locally developed exams

Performance Criteria: Scores at least 70% in all areas of a rubric

Assessment Method: Performance appraisals

Performance Criteria: Scores at least 70% in all areas of a rubric

Assessment Method: Written surveys and/or questionnaires

Performance Criteria: Scores at least 70% in all areas of a rubric

Principles and elements of design

Identify principles and elements of design in interior design.

Assessment Method: Locally developed exams

Performance Criteria: Scores at least 70% in all areas of a rubric

Assessment Method: Performance appraisals

Performance Criteria: Scores at least 70% in all areas of a rubric

Assessment Method: Written surveys and/or questionnaires

Performance Criteria: Scores at least 70% in all areas of a rubric

Aesthetic and functional problem solving

Employ aesthetic and functional aspects of problem solving in interior design.

Assessment Method: Locally developed exams

Performance Criteria: Scores at least 70% in all areas of a rubric

Assessment Method: Performance appraisals

Performance Criteria: Scores at least 70% in all areas of a rubric

Assessment Method: Written surveys and/or questionnaires

Performance Criteria: Scores at least 70% in all areas of a rubric

Outline:

Design Principles
Design Elements
Space Planning
Kitchen Design
Furniture Selection and Arrangement
Interior Elevations
Presentation Techniques