

Master Syllabus

IND 1180 - History of Interior Design

Division: Liberal Arts, Communication and Social Sciences

Department: Design

Credit Hour Total: 3.0

Lecture Hrs: 3.0

Prerequisite(s): DEV 0035

Date Revised: April 2015

Course Description:

Examination of the stylistic development of interior design, domestic furniture and furnishings from classical times to the present.

General Education Outcomes:

- Oral Communication
- Written Communication
- Critical Thinking/Problem Solving
- Values/Citizenship/Community
- Computer Literacy
- Information Literacy

Course Outcomes:

Marketing trends

Describe marketing trends with respect to historical styles.

Assessment Method: Performance appraisals

Performance Criteria: Score at least 70% in all areas of research paper rubric

Assessment Method: Written surveys and/or questionnaires

Performance Criteria: Score at least 70% in all areas of rubric

Design movements

Recognize historical styles of furniture, identify major movements in interior design.

Assessment Method: Locally developed exams

Performance Criteria: Score at least 70% in all areas of rubric

Assessment Method: Performance appraisals

Performance Criteria: Score at least 70% in all areas of research paper rubric

Historical events

Identify historical events responsible for developments in design.

Assessment Method: Locally developed exams

Performance Criteria: Score at least 70% in all areas of rubric

Assessment Method: Performance appraisals

Performance Criteria: Score at least 70% in all areas of research paper rubric

Assessment Method: Written surveys and/or questionnaires

Performance Criteria: Scores at least 70% in all areas of a rubric

Outline:

Styles of Antiquity (Egypt, Greece, & Roman)
Early Christian, Medieval, Gothic
Asian (Chinese, Japanese)
Islamic Traditions
Spanish, Italian & French Renaissance
Pre-Columbian North and Central American
English & Early American
19th Century Industrial Revolution Design Influence
20th Century Design Evolution