

## Master Syllabus

### IND 1180 - History of Interior Design

**Division:** Liberal Arts, Communication and Social Sciences

**Department:**

**Credit Hour Total:** 3.0

**Lecture Hrs:** 3.0

**Prerequisite(s):** DEV 0035

**Date Revised:** April 2015

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### Course Description:

Examination of the stylistic development of interior design, domestic furniture and furnishings from classical times to the present.

### General Education Outcomes:

- ❑ Oral Communication Competency
- ❑ Written Communication Competency
- ❑ Critical Thinking/Problem Solving Competency
- ❑ Values/Citizenship/Community Competency
- ❑ Computer Literacy Competency
- ❑ Information Literacy Competency

### Course Outcomes:

#### Marketing trends

Describe marketing trends with respect to historical styles.

**Assessment Method:** Performance appraisals

**Performance Criteria:** Score at least 70% in all areas of research paper rubric

**Assessment Method:** Written surveys and/or questionnaires

**Performance Criteria:** Score at least 70% in all areas of rubric

#### Design movements

Recognize historical styles of furniture, identify major movements in interior design.

**Assessment Method:** Locally developed exams

**Performance Criteria:** Score at least 70% in all areas of rubric

**Assessment Method:** Performance appraisals

**Performance Criteria:** Score at least 70% in all areas of research paper rubric

#### Historical events

Identify historical events responsible for developments in design.

**Assessment Method:** Locally developed exams

**Performance Criteria:** Score at least 70% in all areas of rubric

**Assessment Method:** Performance appraisals

**Performance Criteria:** Score at least 70% in all areas of research paper rubric

**Assessment Method:** Written surveys and/or questionnaires

**Performance Criteria:** Scores at least 70% in all areas of a rubric

### Outline:

Styles of Antiquity (Egypt, Greece, & Roman)  
Early Christian, Medieval, Gothic  
Asian (Chinese, Japanese)  
Islamic Traditions  
Spanish, Italian & French Renaissance  
Pre-Columbian North and Central American  
English & Early American  
19th Century Industrial Revolution Design Influence  
20th Century Design Evolution