

## Master Syllabus

### HUM 1140 - Appalachian Folkways

**Division:** Liberal Arts, Communication and Social Sciences

**Department:** Humanities

**Credit Hour Total:** 3.0

**Lecture Hrs:** 3.0

**Date Revised:** February 2012

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### Course Description:

Overview of the facets of folkways and folklore in the Appalachian region of the United States, including folk customs, language, material culture, performing folk arts and literary themes of selected contemporary writers.

### General Education Outcomes:

- ▣ Oral Communication
- ▣ Written Communication
- ▣ Critical Thinking/Problem Solving
- ▣ Values/Citizenship/Community
- ▣ Computer Literacy
- ▣ Information Literacy

### Course Outcomes:

#### Appalachian folkways

Demonstrate a deep understanding of and appreciation for the folkways of the Appalachian region.

**Assessment Method:** Locally developed exams

**Performance Criteria:**

Meets 70% of rubric.

**Assessment Method:** Portfolios

**Performance Criteria:**

Meets 70% of rubric.

#### Key concepts in the humanities

Use clear, precise, and logical language to define, use, and apply key concepts in the arts and humanities related to the identification and understanding of folklore materials.

**Assessment Method:** Locally developed exams

**Performance Criteria:**

Meets 70% of rubric.

**Assessment Method:** Portfolios

**Performance Criteria:**

Meets 70% of rubric.

#### Methods of folklore study

Identify, describe, and understand true folklore, its four basic classifications, and the skills and methods of professional folklorists.

**Assessment Method:** Locally developed exams

**Performance Criteria:**

Meets 70% of rubric.

**Assessment Method:** Portfolios

**Performance Criteria:**

Meets 70% of rubric.

#### Contemporary Appalachian writers

Analyze and identify the major contemporary Appalachian writers.

**Assessment Method:** Performance appraisals

**Performance Criteria:**

Meets 70% of rubric.

### Outline:

Social folk customs Appalachian dialect Folk tales, poetry, and contemporary literature Performing folk arts: folk music, dance, etc. Folk medicine, herbal remedies, and healing Material folklore: quilting, weaving, woodworking, etc. Foodways