

Master Syllabus

HUM 1140 - Appalachian Folkways

Division: Liberal Arts, Communication and Social Sciences

Department: Humanities

Credit Hour Total: 3.0

Lecture Hrs: 3.0

Date Revised: February 2012

Course Description:

Overview of the facets of folkways and folklore in the Appalachian region of the United States, including folk customs, language, material culture, performing folk arts and literary themes of selected contemporary writers.

General Education Outcomes:

- ▣ Oral Communication Competency
- ▣ Written Communication Competency
- ▣ Critical Thinking/Problem Solving Competency
- ▣ Values/Citizenship/Community Competency
- ▣ Computer Literacy Competency
- ▣ Information Literacy Competency

Course Outcomes:

Appalachian folkways

Demonstrate a deep understanding of and appreciation for the folkways of the Appalachian region.

Assessment Method: Locally developed exams

Performance Criteria:

Meets 70% of rubric.

Assessment Method: Portfolios

Performance Criteria:

Meets 70% of rubric.

Key concepts in the humanities

Use clear, precise, and logical language to define, use, and apply key concepts in the arts and humanities related to the identification and understanding of folklore materials.

Assessment Method: Locally developed exams

Performance Criteria:

Meets 70% of rubric.

Assessment Method: Portfolios

Performance Criteria:

Meets 70% of rubric.

Methods of folklore study

Identify, describe, and understand true folklore, its four basic classifications, and the skills and methods of professional folklorists.

Assessment Method: Locally developed exams

Performance Criteria:

Meets 70% of rubric.

Assessment Method: Portfolios

Performance Criteria:

Meets 70% of rubric.

Contemporary Appalachian writers

Analyze and identify the major contemporary Appalachian writers.

Assessment Method: Performance appraisals

Performance Criteria:

Meets 70% of rubric.

Outline:

Social folk customs
Appalachian dialect
Folk tales, poetry, and contemporary literature
Performing folk arts: folk music, dance, etc.
Folk medicine, herbal remedies, and healing
Material folklore: quilting, weaving, woodworking, etc.
Foodways