

Master Syllabus

HUM 1125 - Introduction to the Humanities

Division: Liberal Arts, Communication and Social Sciences

Department: Humanities

Credit Hour Total: 3.0

Lecture Hrs: 3.0

Date Revised: June 2014

Course Description:

Explores the nature and content of the humanities by examining and analyzing various cultures from the past. In addition, this course provides an introduction to human thought, creativity and human forms of expression by examining the links between historical realities and human culture.

General Education Outcomes:

- ❑ Oral Communication Competency
- ❑ Written Communication Competency
- ❑ Critical Thinking/Problem Solving Competency
- ❑ Values/Citizenship/Community Competency
- ❑ Computer Literacy Competency
- ❑ Information Literacy Competency

Course Outcomes:

Social and cultural factors

Illustrate with examples the relationships between social, cultural, ethical, historical, intellectual, and individual factors in an era by examining artifacts produced in that era, comparing them to modern civilization using a heightened awareness of the nature and context of the humanities.

Assessment Method: Locally developed exams

Performance Criteria: Meets 70% of rubric

Key concepts in the humanities

Use clear, precise, and logical language to define, use, and apply key concepts in the arts and humanities for purposes of cultural and historical analysis.

Assessment Method: Locally developed exams

Performance Criteria: Meets 70% of rubric

Historical cultural works and artifacts

Discuss and analyze cultural artifacts in the context of their civilization and era.

Assessment Method: Locally developed exams

Performance Criteria: Meets 70% of rubric

Outline:

Early civilizations
Greece and the Hellenistic Legacy
Rome
The Flowering of Religions
The Middle Ages
The Renaissance
The Reformation
Cross-cultural Encounters
The Enlightenment
Romanticism
Modernity