

## Master Syllabus

### HUM 1125 - Introduction to the Humanities

**Division:** Liberal Arts, Communication and Social Sciences

**Department:** Humanities

**Credit Hour Total:** 3.0

**Lecture Hrs:** 3.0

**Date Revised:** June 2014

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### Course Description:

Explores the nature and content of the humanities by examining and analyzing various cultures from the past. In addition, this course provides an introduction to human thought, creativity and human forms of expression by examining the links between historical realities and human culture.

### General Education Outcomes:

- ▣ Oral Communication
- ▣ Written Communication
- ▣ Critical Thinking/Problem Solving
- ▣ Values/Citizenship/Community
- ▣ Computer Literacy
- ▣ Information Literacy

### Course Outcomes:

#### Social and cultural factors

Illustrate with examples the relationships between social, cultural, ethical, historical, intellectual, and individual factors in an era by examining artifacts produced in that era, comparing them to modern civilization using a heightened awareness of the nature and context of the humanities.

**Assessment Method:** Locally developed exams

**Performance Criteria:** Meets 70% of rubric

#### Key concepts in the humanities

Use clear, precise, and logical language to define, use, and apply key concepts in the arts and humanities for purposes of cultural and historical analysis.

**Assessment Method:** Locally developed exams

**Performance Criteria:** Meets 70% of rubric

#### Historical cultural works and artifacts

Discuss and analyze cultural artifacts in the context of their civilization and era.

**Assessment Method:** Locally developed exams

**Performance Criteria:** Meets 70% of rubric

### Outline:

Early civilizations  
Greece and the Hellenistic Legacy  
Rome  
The Flowering of Religions  
The Middle Ages  
The Renaissance  
The Reformation  
Cross-cultural Encounters  
The Enlightenment  
Romanticism  
Modernity