

## Master Syllabus

### ENG 2256 - Fiction Writing

**Division:** Liberal Arts, Communication and Social Sciences

**Department:** English

**Credit Hour Total:** 3.0

**Lecture Hrs:** 3.0

**Prerequisite(s):** ENG 1101

**Date Revised:** March 2015

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### Course Description:

Traditional elements of short stories (character, scene, conflict, exposition, dialogue, plot and point of view) will be studied, involving student practice in a workshop setting. In addition to extensive student practice, students will read and analyze the work of published writers, learn how to submit their own work for publication and extensively study and write in one or more literary genres. Students will also study alternative or experimental fiction writing techniques.

### General Education Outcomes:

- ▣ Written Communication Competency
- ▣ Critical Thinking/Problem Solving Competency
- ▣ Computer Literacy Competency
- ▣ Information Literacy Competency
- ▣ Oral Communication Competency
- ▣ Values/Citizenship/Community Competency

### Course Outcomes:

#### Composing Short Stories

Integrate short story elements of plot, character, setting, point of view, beats, interior monologue, and voice into students' own stories.

**Assessment Method:** Performance appraisals

**Performance Criteria:**

Grade of 70% or higher based on the English Department's Grading Standards for Essays

#### Collaborate

Collaborate in large and small group settings to critique fiction.

**Assessment Method:** Performance appraisals

**Performance Criteria:**

Grade of 70% or higher based on the English Department's Grading Standards for Essays

#### Revise and Edit

Extensively revise and edit students' own and others' stories.

**Assessment Method:** Performance appraisals

**Performance Criteria:**

Grade of 70% or higher based on the English Department's Grading Standards for Essays

#### Stylistic Elements of Fiction

Analyze stylistic elements of tone, diction, point of view, dialogue, and sentence structure in professional published fiction.

**Assessment Method:** Performance appraisals

**Performance Criteria:**

Grade of 70% or higher based on the English Department's Grading Standards for Essays

#### Literary Genres

Become familiar with and write in one or more literary genres.

**Assessment Method:** Performance appraisals

**Performance Criteria:**

Grade of 70% or higher based on the English Department's Grading Standards for Essays

#### Publishing Concepts

Prepare manuscripts for publication, including writing cover letters and researching markets.

**Assessment Method:** Performance appraisals

**Performance Criteria:**

Grade of 70% or higher based on the English Department's Grading Standards for Essays

### Outline:

Character  
Conflict  
Writing vivid scenes

Setting  
Dialogue  
Exposition  
Plot  
Point of view  
Voice  
Genres of fiction  
Alternative or experimental fiction techniques  
Deep revision  
Submitting work for publication  
Business of publication