Sinclair Community College
444 E. Third St.
Dayton, OH 45402

Master Syllabus

ENG 2256 - Fiction Writing

Division: Liberal Arts, Communication and Social Sciences

Department: English

Credit Hour Total: 3.0 **Lecture Hrs:** 3.0

Prerequisite(s): ENG 1101

Date Revised: March 2015

Course Description:

Traditional elements of short stories (character, scene, conflict, exposition, dialogue, plot and point of view) will be studied, involving student practice in a workshop setting. In addition to extensive student practice, students will read and analyze the work of published writers, learn how to submit their own work for publication and extensively study and write in one or more literary genres. Students will also study alternative or experimental fiction writing techniques.

General Education Outcomes:

- Written Communication
- Critical Thinking/Problem Solving
- Computer Literacy
- Information Literacy
- Oral Communication
- Values/Citizenship/Community

Course Outcomes:

Composing Short Stories
Integrate short story elements of plot, character, setting, point of view, beats, interior monologue, and voice into students' own stories.

Assessment Method: Performance appraisals
Performance Criteria:

Grade of 70% or higher based on the English Department's Grading Standards for Essays

Collaborate
Collaborate in large and small group settings to critique fiction.

Assessment Method: Performance appraisals
Performance Criteria:

Grade of 70% or higher based on the English Department's Grading Standards for Essays

Revise and Edit
Extensively revise and edit students' own and others' stories.

Assessment Method: Performance appraisals
Performance Criteria:

Grade of 70% or higher based on the English Department's Grading Standards for Essays

Stylistic Elements of Fiction
Analyze stylistic elements of tone, diction, point of view, dialogue, and sentence structure in professional published fiction.

Assessment Method: Performance appraisals
Performance Criteria:

Grade of 70% or higher based on the English Department's Grading Standards for Essays

Literary Genres
Become familiar with and write in one or more literary genres.

Assessment Method: Performance appraisals
Performance Criteria:

Grade of 70% or higher based on the English Department's Grading Standards for Essays

Publishing Concepts
Prepare manuscripts for publication, including writing cover letters and researching markets.

Assessment Method: Performance appraisals
Performance Criteria:

Grade of 70% or higher based on the English Department's Grading Standards for Essays

Outline:

Character
Conflict
Writing vivid scenes

Setting
Dialogue
Exposition
Plot
Point of view
Voice
Genres of fiction
Alternative or experimental fiction techniques
Deep revision
Submitting work for publication
Business of publication