

Master Syllabus

ENG 2255 - Poetry Writing

Division: Liberal Arts, Communication and Social Sciences

Department: English

Credit Hour Total: 3.0

Lecture Hrs: 3.0

Date Revised: March 2015

Course Description:

Writing and critical reading of poetry. Manuscript form, publication and market information.

General Education Outcomes:

- ▣ Written Communication Competency
- ▣ Critical Thinking/Problem Solving Competency
- ▣ Values/Citizenship/Community Competency
- ▣ Computer Literacy Competency
- ▣ Information Literacy Competency
- ▣ Oral Communication Competency

Course Outcomes:

Voice

Use poetic voices other than one's own.

Assessment Method: Performance appraisals

Performance Criteria:

Performance at 70% level or above based on instructor and peer feedback

Specific Stanza Forms

Use specific stanza forms in addition to free verse.

Assessment Method: Performance appraisals

Performance Criteria:

Grade of 70% or higher based on instructor and peer feedback

Imagery and Figures of Speech

Use imagery and figures of speech.

Assessment Method: Locally developed exams

Performance Criteria:

Grade of 70% or higher based on student answers compared to student work provided in text

Past and Present Poetry

Analyze and discuss both past and present poetry.

Assessment Method: Locally developed exams

Performance Criteria:

Grade of 70% or higher based on student answers compared to student work provided in text

Revise and Rewrite; Manuscript Preparation

Revise and rewrite poetry and prepare a manuscript for publication.

Assessment Method: Performance appraisals

Performance Criteria:

Grade of 70% or above based on faculty assessment of whether students follow professional norms

Assessment Method: Portfolios

Performance Criteria:

Grade of 70% or above, assessed using departmental creative writing standards

Outline:

Voice
Imagery and Dramatic Situation
Word Choice and Word Order
Figures of Speech
Sound: Rhyme, Rhythm, and Meter
Stanza Forms: Open and Closed
Allusion
Symbolism
Evaluation of and Excellence in Poetry
Revision and Manuscript Preparation