

## Master Syllabus

### ENG 2255 - Poetry Writing

**Division:** Liberal Arts, Communication and Social Sciences

**Department:** English

**Credit Hour Total:** 3.0

**Lecture Hrs:** 3.0

**Date Revised:** March 2015

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### Course Description:

Writing and critical reading of poetry. Manuscript form, publication and market information.

### General Education Outcomes:

- ▣ Written Communication Competency
- ▣ Critical Thinking/Problem Solving Competency
- ▣ Values/Citizenship/Community Competency
- ▣ Computer Literacy Competency
- ▣ Information Literacy Competency
- ▣ Oral Communication Competency

### Course Outcomes:

#### Voice

Use poetic voices other than one's own.

**Assessment Method:** Performance appraisals

**Performance Criteria:**

Performance at 70% level or above based on instructor and peer feedback

#### Specific Stanza Forms

Use specific stanza forms in addition to free verse.

**Assessment Method:** Performance appraisals

**Performance Criteria:**

Grade of 70% or higher based on instructor and peer feedback

#### Imagery and Figures of Speech

Use imagery and figures of speech.

**Assessment Method:** Locally developed exams

**Performance Criteria:**

Grade of 70% or higher based on student answers compared to student work provided in text

#### Past and Present Poetry

Analyze and discuss both past and present poetry.

**Assessment Method:** Locally developed exams

**Performance Criteria:**

Grade of 70% or higher based on student answers compared to student work provided in text

#### Revise and Rewrite; Manuscript Preparation

Revise and rewrite poetry and prepare a manuscript for publication.

**Assessment Method:** Performance appraisals

**Performance Criteria:**

Grade of 70% or above based on faculty assessment of whether students follow professional norms

**Assessment Method:** Portfolios

**Performance Criteria:**

Grade of 70% or above, assessed using departmental creative writing standards

### Outline:

Voice  
Imagery and Dramatic Situation  
Word Choice and Word Order  
Figures of Speech  
Sound: Rhyme, Rhythm, and Meter  
Stanza Forms: Open and Closed  
Allusion  
Symbolism  
Evaluation of and Excellence in Poetry  
Revision and Manuscript Preparation