

Master Syllabus

ECE 2101 - Creative Experiences

Division: Liberal Arts, Communication and Social Sciences

Department: Education

Credit Hour Total: 3.0

Lecture Hrs: 3.0

Prerequisite(s): ECE 1200AND ECE 1201AND ENG 1201

Other Prerequisite(s): AND Approval of Department , AND Other Must complete all courses with a "C" or better

Date Revised: November 2014

Course Description:

The developmental characteristics of young children in art, music and movement. Planning curriculum to facilitate the individual development of creativity in young children. Establishing the link between art, movement and music to other disciplines.

General Education Outcomes:

- ▣ Written Communication Competency
- ▣ Critical Thinking/Problem Solving Competency

Course Outcomes:

Curriculum

Plan and implement curriculum to facilitate the individual development of music, art, and motor skills in young children.

Assessment Method: Locally developed exams

Performance Criteria:

80% or higher

Assessment Method: Performance appraisals

Performance Criteria:

Score 4 out of 5 on rubric

Cultural Influence

Demonstrate a basic knowledge of cultural influence on music, art, and movement.

Assessment Method: Locally developed exams

Performance Criteria:

80% or higher

Developmental Sequences

Demonstrate a basic knowledge of the developmental sequence of art, movement, and music.

Assessment Method: Locally developed exams

Performance Criteria:

80% or higher

Terminology

Define the terminology and the developmentally appropriate professional standards that relate to art, music, and motor development.

Assessment Method: Locally developed exams

Performance Criteria:

80% or higher

Safe Practices

Apply rules, procedures, and safe practices within the areas of art, music, and motor development.

Assessment Method: Locally developed exams

Performance Criteria:

80% or higher

Assessment Method: Performance appraisals

Performance Criteria:

Score 4 out of 5 on rubric

Outline:

Terminology and developmentally appropriate professional standards

Rules, procedures, and safe practices

Curriculum

Developmental sequence of art, movement, and music

Cultural influence on music, art, and movement