

## Master Syllabus

### ECE 2101 - Creative Experiences

**Division:** Liberal Arts, Communication and Social Sciences

**Department:** Education

**Credit Hour Total:** 3.0

**Lecture Hrs:** 3.0

**Prerequisite(s):** ECE 1200AND ECE 1201AND ENG 1201

**Other Prerequisite(s):** AND Approval of Department , AND Other Must complete all courses with a "C" or better

**Date Revised:** November 2014

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### Course Description:

The developmental characteristics of young children in art, music and movement. Planning curriculum to facilitate the individual development of creativity in young children. Establishing the link between art, movement and music to other disciplines.

### General Education Outcomes:

- Written Communication Competency
- Critical Thinking/Problem Solving Competency

### Course Outcomes:

#### Curriculum

Plan and implement curriculum to facilitate the individual development of music, art, and motor skills in young children.

**Assessment Method:** Locally developed exams

**Performance Criteria:**

80% or higher

**Assessment Method:** Performance appraisals

**Performance Criteria:**

Score 4 out of 5 on rubric

#### Cultural Influence

Demonstrate a basic knowledge of cultural influence on music, art, and movement.

**Assessment Method:** Locally developed exams

**Performance Criteria:**

80% or higher

#### Developmental Sequences

Demonstrate a basic knowledge of the developmental sequence of art, movement, and music.

**Assessment Method:** Locally developed exams

**Performance Criteria:**

80% or higher

#### Terminology

Define the terminology and the developmentally appropriate professional standards that relate to art, music, and motor development.

**Assessment Method:** Locally developed exams

**Performance Criteria:**

80% or higher

#### Safe Practices

Apply rules, procedures, and safe practices within the areas of art, music, and motor development.

**Assessment Method:** Locally developed exams

**Performance Criteria:**

80% or higher

**Assessment Method:** Performance appraisals

**Performance Criteria:**

Score 4 out of 5 on rubric

### Outline:

Terminology and developmentally appropriate professional standards  
Rules, procedures, and safe practices

Curriculum

Developmental sequence of art, movement, and music

Cultural influence on music, art, and movement