# **Master Syllabus**

#### **COM 2245 - Intercultural Communication**

Division: Liberal Arts, Communication and Social Sciences

**Department:** Communication

Credit Hour Total: 3.0 Lecture Hrs: 3.0

Prerequisite(s): DEV 0035

Other Prerequisite(s): OR Other Any other college level English course

Date Revised: April 2015

## **Course Description:**

Analysis of issues associated with communicating across cultures, including the study of communication norms, communication characteristics of major contemporary cultures and effective cross-cultural communication in interpersonal and organizational contexts.

# **General Education Outcomes:**

- □ Critical Thinking/Problem Solving Competency □ Values/Citizenship/Community Competency
- Oral Communication Competency
- Written Communication Competéncy

#### **Course Outcomes:**

#### **Communication in Various Cultures**

Demonstrate understanding of communication behaviors in a variety of cultures.

Assessment Method: Locally developed exams

**Performance Criteria:** 

Students will earn 70% or better on grading rubric

### Adapting to Different Cultures

Demonstrate understanding of and ability to adapt competently to different cultures, races, and ethnicities.

Assessment Method: Oral examination

**Performance Criteria:** 

Students will score 70% or better on grading rubric

## **Culture and Communication Behaviors**

Explain linkage between culture and communication behaviors.

Assessment Method: Behavioral observations

**Performance Criteria:** 

70% or better on grading rubric

Assessment Method: Locally developed exams

**Performance Criteria:** 

70% or better on exam

## **Theoretical Concepts**

Identify and apply major theoretical concepts of intercultural communication.

Assessment Method: Locally developed exams

**Performance Criteria:** 

Students will demonstrate a 70% competency on understanding and application of Intercultural Communication theories

## **Outline:**

Human communication Verbal and nonverbal behaviors in cultures Perception Values and beliefs across cultures Popular culture Real-world experiences Culture and conflict Intercultural history Intercultural identity Intercultural relationships