

Master Syllabus

ART 2295 - Graduation Portfolio Development & Exhibition

Division: Liberal Arts, Communication and Social Sciences

Department: Art

Credit Hour Total: 1.0

Lecture Hrs: 1.0

Other Prerequisite(s): Other 50 credit hours earned; 24 of which must be in ART

Date Revised: October 2013

Course Description:

The student will write an artist statement and an art-related resume, attend lectures and demonstrations on professional presentation of artwork, take quality promotional images of his/her artwork and select a portfolio of his/her original artwork for graduation exhibition.

General Education Outcomes:

- ▣ Oral Communication Competency
- ▣ Written Communication Competency
- ▣ Critical Thinking/Problem Solving Competency

Course Outcomes:

Artistic concerns

Address technical and conceptual artistic concerns through artist statement and oral exit interview.

Assessment Method: Behavioral observations

Performance Criteria: 70% quality or better

Assessment Method: Exit and other interviews

Performance Criteria: 70% quality or better

Assessment Method: Oral examination

Performance Criteria: 70% quality or better

Assessment Method: Portfolios

Performance Criteria: 70% quality or better

Assessment Method: Written surveys and/or questionnaires

Performance Criteria: 70% quality or better

Professional artistic practices

Demonstrate professional artistic practices: write an art-related resume, photograph promotional images of artwork, utilize professional standards of display.

Assessment Method: Behavioral observations

Performance Criteria: 70% quality or better

Assessment Method: Exit and other interviews

Performance Criteria: 70% quality or better

Assessment Method: Performance appraisals

Performance Criteria: 70% quality or better

Assessment Method: Portfolios

Performance Criteria: 70% quality or better

Assessment Method: Written surveys and/or questionnaires

Performance Criteria: 70% quality or better

Portfolio exhibition

Work with faculty advisors, gallery coordinator and peers to select a portfolio and professionally present artwork.

Assessment Method: Behavioral observations

Performance Criteria: 70% quality or better

Assessment Method: Exit and other interviews

Performance Criteria: 70% quality or better

Assessment Method: Portfolios

Performance Criteria: 70% quality or better

Outline:

Selecting a portfolio
Writing an art-related resume
Writing an artist statement
Taking quality promotional images of artwork
Framing, matting and display
Professional presentation and exhibition of artwork
Oral defense of artwork