

## Master Syllabus

### ART 2295 - Graduation Portfolio Development & Exhibition

**Division:** Liberal Arts, Communication and Social Sciences

**Department:** Art

**Credit Hour Total:** 1.0

**Lecture Hrs:** 1.0

**Other Prerequisite(s):** Other 50 credit hours earned; 24 of which must be in ART

**Date Revised:** October 2013

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#### Course Description:

The student will write an artist statement and an art-related resume, attend lectures and demonstrations on professional presentation of artwork, take quality promotional images of his/her artwork and select a portfolio of his/her original artwork for graduation exhibition.

#### General Education Outcomes:

- Oral Communication Competency
- Written Communication Competency
- Critical Thinking/Problem Solving Competency

#### Course Outcomes:

##### Artistic concerns

Address technical and conceptual artistic concerns through artist statement and oral exit interview.

**Assessment Method:** Behavioral observations

**Performance Criteria:** 70% quality or better

**Assessment Method:** Exit and other interviews

**Performance Criteria:** 70% quality or better

**Assessment Method:** Oral examination

**Performance Criteria:** 70% quality or better

**Assessment Method:** Portfolios

**Performance Criteria:** 70% quality or better

**Assessment Method:** Written surveys and/or questionnaires

**Performance Criteria:** 70% quality or better

##### Professional artistic practices

Demonstrate professional artistic practices: write an art-related resume, photograph promotional images of artwork, utilize professional standards of display.

**Assessment Method:** Behavioral observations

**Performance Criteria:** 70% quality or better

**Assessment Method:** Exit and other interviews

**Performance Criteria:** 70% quality or better

**Assessment Method:** Performance appraisals

**Performance Criteria:** 70% quality or better

**Assessment Method:** Portfolios

**Performance Criteria:** 70% quality or better

**Assessment Method:** Written surveys and/or questionnaires

**Performance Criteria:** 70% quality or better

##### Portfolio exhibition

Work with faculty advisors, gallery coordinator and peers to select a portfolio and professionally present artwork.

**Assessment Method:** Behavioral observations

**Performance Criteria:** 70% quality or better

**Assessment Method:** Exit and other interviews

**Performance Criteria:** 70% quality or better

**Assessment Method:** Portfolios

**Performance Criteria:** 70% quality or better

#### Outline:

Selecting a portfolio  
Writing an art-related resume  
Writing an artist statement  
Taking quality promotional images of artwork  
Framing, matting and display  
Professional presentation and exhibition of artwork  
Oral defense of artwork