

Master Syllabus

ART 2294 - Photography Portfolio Development

Division: Liberal Arts, Communication and Social Sciences

Department: Art

Credit Hour Total: 1.0

Other Prerequisite(s): Restricted to Majors , AND Other The student must complete 28 semester hours of coursework prior to enrolling in ART 2294. Course should be completed during the final terms of study.

Date Revised: October 2013

Course Description:

One-on-one instruction regarding the student's final graduating photography portfolio. Instructor will meet with the student during final term of study to help the student compose his or her final graduating portfolio. Student may repeat course up to three times to achieve a passing grade. Failure to satisfactorily complete this course will make the student ineligible for the Photographic Technology Short-Term Certificate.

General Education Outcomes:

- Critical Thinking/Problem Solving Competency

Course Outcomes:

Personal Vision

Demonstrate an informed personal vision as it relates to contemporary photography.

Assessment Method: Portfolios

Performance Criteria: 70% Quality or better

Photographic Aesthetics

Demonstrate an advanced understanding of photographic aesthetics.

Assessment Method: Portfolios

Performance Criteria: 70% Quality or better

Advanced Technique

Demonstrate a clear knowledge and understanding of advanced camera, darkroom, and digital photographic techniques.

Assessment Method: Portfolios

Performance Criteria: 70% Quality or better

Outline:

Camera operation Photographic composition Technical printing Final archival portfolio presentation