

Master Syllabus

ART 2238 - History of African Art

Division: Liberal Arts, Communication and Social Sciences

Department: Art

Credit Hour Total: 3.0

Lecture Hrs: 3.0

Date Revised: June 2014

Course Description:

History of African art from ancient to contemporary periods.

General Education Outcomes:

- Written Communication
- Critical Thinking/Problem Solving
- Values/Citizenship/Community
- Computer Literacy
- Information Literacy

Course Outcomes:

Formal, Cultural, Historical and Iconographic Contexts of African Art

Analyze African art in terms of its formal, cultural, historical, and iconographic contexts.

Assessment Method: Locally developed exams

Performance Criteria: 70% or better passage rate

Assessment Method: Performance appraisals

Performance Criteria: 70% or better performance for essay questions, analysis papers, on-line discussion

Critical Interpretation of African Art

Critically interpret works of African art.

Assessment Method: Locally developed exams

Performance Criteria: 70% or better passage rate

Assessment Method: Performance appraisals

Performance Criteria: 70% or better performance for questions, research papers, on-line discussion

Major Cultural Styles of African Art & Artists - Ancient to Contemporary

Demonstrate competencies in developing a working knowledge of major cultural styles of African art and artists from ancient through contemporary periods, including the styles and specific work of major modern and contemporary African artists.

Assessment Method: Locally developed exams

Performance Criteria: 70% passage rate

Assessment Method: Performance appraisals

Performance Criteria: 70% or better performance for essay questions & research papers

Outline:

African Aesthetics and Geography
Ancient Africa: The Sahara and Egypt
Religious Architecture in Africa
Royal Arts
The Human Figure
Masks & Masquerades
African Art in the Museum Setting
Modern & Contemporary
African Art