

## Master Syllabus

### ART 2236 - History of Women Artists

**Division:** Liberal Arts, Communication and Social Sciences

**Department:** Art

**Credit Hour Total:** 3.0

**Lecture Hrs:** 3.0

**Date Revised:** October 2013

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### Course Description:

A history of women artists from the Middle Ages to the present day, with emphasis on the history of style, and on women's historical roles.

### General Education Outcomes:

- ▣ Written Communication
- ▣ Critical Thinking/Problem Solving
- ▣ Computer Literacy
- ▣ Information Literacy

### Course Outcomes:

#### Major achievements of women artists

Explain major achievements of women artists throughout history.

**Assessment Method:** Locally developed exams

**Performance Criteria:** 70% or better correct

**Assessment Method:** Performance appraisals

**Performance Criteria:** Written essays meet 70% of rubric

#### Roles women artists played throughout history

Explain the roles that women artists have played throughout history, and how history helped to shape their careers.

**Assessment Method:** Locally developed exams

**Performance Criteria:** 70% or better correct

**Assessment Method:** Performance appraisals

**Performance Criteria:** Written essays meet 70% of rubric

#### Significant women artists

Identify significant women artists, and recognize their styles.

**Assessment Method:** Locally developed exams

**Performance Criteria:** 70% or better correct

**Assessment Method:** Performance appraisals

**Performance Criteria:** Written essays meet 70% of rubric

### Outline:

Why a History of Women Artists is Necessary  
Women Artists of the Middle Ages & Renaissance  
Women Artists of the Baroque Era  
Women Artists of the 18th & 19th Centuries  
Women Artists of the Early 20th Century  
Women Artists of the Mid- to Late 20th Century - 1945-2000  
Women Artists of the 21st Century  
Feminist Artists  
Women Photographers  
Emerging Issues