Sinclair Community College
444 E. Third St.
Dayton, OH 45402

Master Syllabus

ART 2236 - History of Women Artists

Division: Liberal Arts, Communication and Social Sciences

Department: Art

Credit Hour Total: 3.0 **Lecture Hrs:** 3.0

Date Revised: October 2013

Course Description:

A history of women artists from the Middle Ages to the present day, with emphasis on the history of style, and on women's historical roles.

General Education Outcomes:

- Written Communication
- Critical Thinking/Problem Solving
- Computer Literacy
- Information Literacy

Course Outcomes:

Major achievements of women artists
Explain major achievements of women artists throughout history.

Assessment Method: Locally developed exams
Performance Criteria: 70% or better correct

Assessment Method: Performance appraisals
Performance Criteria: Written essays meet 70% of rubric

Roles women artists played throughout history
Explain the roles that women artists have played throughout history, and how history helped to shape their careers.

Assessment Method: Locally developed exams
Performance Criteria: 70% or better correct

Assessment Method: Performance appraisals
Performance Criteria: Written essays meet 70% of rubric

Significant women artists
Identify significant women artists, and recognize their styles.

Assessment Method: Locally developed exams
Performance Criteria: 70% or better correct

Assessment Method: Performance appraisals
Performance Criteria: Written essays meet 70% of rubric

Outline:

Why a History of Women Artists is Necessary
Women Artists of the Middle Ages & Renaissance
Women Artists of the Baroque Era
Women Artists of the 18th & 19th Centuries
Women Artists of the Early 20th Century
Women Artists of the Mid- to Late 20th Century - 1945-2000
Women Artists of the 21st Century
Feminist Artists
Women Photographers
Emerging Issues