

Master Syllabus

ART 2235 - History of Photography

Division: Liberal Arts, Communication and Social Sciences

Department: Art

Credit Hour Total: 3.0

Lecture Hrs: 3.0

Date Revised: June 2014

Course Description:

Historical survey of photography as an art form from its beginnings in the 1830's until the present day; developments in photographic processes, artistic trends, and study of major photographic artists.

General Education Outcomes:

- ▣ Written Communication
- ▣ Critical Thinking/Problem Solving
- ▣ Computer Literacy
- ▣ Information Literacy

Course Outcomes:

Analyze Photographs

Analyze photographs in terms of technique, style and elements of composition and trace the development of photography as an art form.

Assessment Method: Locally developed exams

Performance Criteria: 70% correct

Assessment Method: Performance appraisals

Performance Criteria: Written essays meet 70% of rubric

Major Photographic Artists

Recognize the art of major photographic artists and explain their achievements.

Assessment Method: Locally developed exams

Performance Criteria: 70% passage

Assessment Method: Performance appraisals

Performance Criteria: Written essays meet 70% of rubric

Invention of Photography

Describe how the invention of photography came about and how photography evolved.

Assessment Method: Locally developed exams

Performance Criteria: 70% correct

Assessment Method: Performance appraisals

Performance Criteria: Written essays meet 70% of rubric

Outline:

Photography Since 1950
The Portrait
The Landscape
Art Photography
Photojournalism
Video
Changing Technology