

## Master Syllabus

### ART 2235 - History of Photography

**Division:** Liberal Arts, Communication and Social Sciences

**Department:** Art

**Credit Hour Total:** 3.0

**Lecture Hrs:** 3.0

**Date Revised:** June 2014

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#### Course Description:

Historical survey of photography as an art form from its beginnings in the 1830's until the present day; developments in photographic processes, artistic trends, and study of major photographic artists.

#### General Education Outcomes:

- ▣ Written Communication Competency
- ▣ Critical Thinking/Problem Solving Competency
- ▣ Computer Literacy Competency
- ▣ Information Literacy Competency

#### Course Outcomes:

##### Analyze Photographs

Analyze photographs in terms of technique, style and elements of composition and trace the development of photography as an art form.

**Assessment Method:** Locally developed exams

**Performance Criteria:** 70% correct

**Assessment Method:** Performance appraisals

**Performance Criteria:** Written essays meet 70% of rubric

##### Major Photographic Artists

Recognize the art of major photographic artists and explain their achievements.

**Assessment Method:** Locally developed exams

**Performance Criteria:** 70% passage

**Assessment Method:** Performance appraisals

**Performance Criteria:** Written essays meet 70% of rubric

##### Invention of Photography

Describe how the invention of photography came about and how photography evolved.

**Assessment Method:** Locally developed exams

**Performance Criteria:** 70% correct

**Assessment Method:** Performance appraisals

**Performance Criteria:** Written essays meet 70% of rubric

#### Outline:

Photography Since 1950  
The Portrait  
The Landscape  
Art Photography  
Photojournalism  
Video  
Changing Technology