

## Master Syllabus

### ART 2231 - Art History: Renaissance through Contemporary Periods

**Division:** Liberal Arts, Communication and Social Sciences

**Department:** Art

**Credit Hour Total:** 3.0

**Lecture Hrs:** 3.0

**Date Revised:** October 2013

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#### Course Description:

Art history from the early Italian Renaissance through the contemporary period.

#### General Education Outcomes:

- ❑ Oral Communication Competency
- ❑ Written Communication Competency
- ❑ Critical Thinking/Problem Solving Competency
- ❑ Values/Citizenship/Community Competency
- ❑ Computer Literacy Competency
- ❑ Information Literacy Competency

#### Course Outcomes:

##### Recognize Styles

Recognize the chronology and major styles of western art and artists from the Renaissance through contemporary periods.

**Assessment Method:** Locally developed exams

**Performance Criteria:** 70% or better

**Assessment Method:** Performance appraisals

**Performance Criteria:** esearch papers, analysis papers, oral reports meet 70% of rubric

##### Analyze Art

Analyze art in terms of its formal, cultural, historical, iconographic contexts using correct art historical terminology.

**Assessment Method:** Locally developed exams

**Performance Criteria:** 70% or better

**Assessment Method:** Performance appraisals

**Performance Criteria:** Analysis papers, research papers, presentations meet 70% of rubric

##### Critical Comparison, Contrast and Interpretation

Apply critical thinking by comparing, contrasting and interpreting works of art in terms of style, period, influences and iconography.

**Assessment Method:** Locally developed exams

**Performance Criteria:** 70% passage rate

**Assessment Method:** Performance appraisals

**Performance Criteria:** Essay questions, research papers meets 70% of rubric

#### Outline:

The Early Italian RenaissanceThe High Italian RenaissanceThe Northern RenaissanceThe Baroque18th Century Art in Europe: The Rococo, Revivals & Early Romanticism19th Century ArtModern Art in Europe & the Americas 1900-1945The International Scene Since 1945