

Master Syllabus

ART 2231 - Art History: Renaissance through Contemporary Periods

Division: Liberal Arts, Communication and Social Sciences

Department: Art

Credit Hour Total: 3.0

Lecture Hrs: 3.0

Date Revised: October 2013

Course Description:

Art history from the early Italian Renaissance through the contemporary period.

General Education Outcomes:

- ❑ Oral Communication Competency
- ❑ Written Communication Competency
- ❑ Critical Thinking/Problem Solving Competency
- ❑ Values/Citizenship/Community Competency
- ❑ Computer Literacy Competency
- ❑ Information Literacy Competency

Course Outcomes:

Recognize Styles

Recognize the chronology and major styles of western art and artists from the Renaissance through contemporary periods.

Assessment Method: Locally developed exams

Performance Criteria: 70% or better

Assessment Method: Performance appraisals

Performance Criteria: esearch papers, analysis papers, oral reports meet 70% of rubric

Analyze Art

Analyze art in terms of its formal, cultural, historical, iconographic contexts using correct art historical terminology.

Assessment Method: Locally developed exams

Performance Criteria: 70% or better

Assessment Method: Performance appraisals

Performance Criteria: Analysis papers, research papers, presentations meet 70% of rubric

Critical Comparison, Contrast and Interpretation

Apply critical thinking by comparing, contrasting and interpreting works of art in terms of style, period, influences and iconography.

Assessment Method: Locally developed exams

Performance Criteria: 70% passage rate

Assessment Method: Performance appraisals

Performance Criteria: Essay questions, research papers meets 70% of rubric

Outline:

The Early Italian Renaissance
The High Italian Renaissance
The Northern Renaissance
The Baroque
18th Century Art in Europe: The Rococo, Revivals & Early Romanticism
19th Century Art
Modern Art in Europe & the Americas 1900-1945
The International Scene Since 1945