

## Master Syllabus

### ART 2230 - Art History: Ancient through Medieval Periods

**Division:** Liberal Arts, Communication and Social Sciences

**Department:** Art

**Credit Hour Total:** 3.0

**Lecture Hrs:** 3.0

**Date Revised:** June 2014

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#### Course Description:

Art history from early cave paintings through the Medieval period of Western civilization.

#### General Education Outcomes:

- Written Communication
- Critical Thinking/Problem Solving
- Oral Communication
- Values/Citizenship/Community
- Computer Literacy
- Information Literacy

#### Course Outcomes:

##### Critical Comparison, Contrast & Interpretation

Apply critical thinking by comparing, contrasting and interpreting works of art in terms of style, period, influences and iconography.

**Assessment Method:** Locally developed exams

**Performance Criteria:** 70% or better

**Assessment Method:** Performance appraisals

**Performance Criteria:** Research papers, analysis papers, oral presentations meet 70% of rubric

##### Recognize Styles

Recognize the chronology and major styles of western art and artists from Prehistoric through Medieval periods, including the styles and specific work of major artists.

**Assessment Method:** Locally developed exams

**Performance Criteria:** 70% or better

**Assessment Method:** Performance appraisals

**Performance Criteria:** Research papers, analysis paper, oral reports meet 70% of rubric

##### Analyze art

Analyze art in terms of its formal, cultural, historical, iconographic contexts using correct art historical terminology.

**Assessment Method:** Locally developed exams

**Performance Criteria:** 70% or better

**Assessment Method:** Performance appraisals

**Performance Criteria:** Analysis papers, research papers, presentations meet 70% of rubric

#### Outline:

Prehistoric Art Art of the Ancient Near East Egyptian Art Aegean Art Greek Art Roman Art Early Christian, Jewish, Byzantine Art Islamic Art Migration Art Carolingian and Ottonian Art Romanesque Art Gothic Art