

Master Syllabus

ART 2230 - Art History: Ancient through Medieval Periods

Division: Liberal Arts, Communication and Social Sciences

Department: Art

Credit Hour Total: 3.0

Lecture Hrs: 3.0

Date Revised: June 2014

Course Description:

Art history from early cave paintings through the Medieval period of Western civilization.

General Education Outcomes:

- Written Communication
- Critical Thinking/Problem Solving
- Oral Communication
- Values/Citizenship/Community
- Computer Literacy
- Information Literacy

Course Outcomes:

Critical Comparison, Contrast & Interpretation

Apply critical thinking by comparing, contrasting and interpreting works of art in terms of style, period, influences and iconography.

Assessment Method: Locally developed exams

Performance Criteria: 70% or better

Assessment Method: Performance appraisals

Performance Criteria: Research papers, analysis papers, oral presentations meet 70% of rubric

Recognize Styles

Recognize the chronology and major styles of western art and artists from Prehistoric through Medieval periods, including the styles and specific work of major artists.

Assessment Method: Locally developed exams

Performance Criteria: 70% or better

Assessment Method: Performance appraisals

Performance Criteria: Research papers, analysis paper, oral reports meet 70% of rubric

Analyze art

Analyze art in terms of its formal, cultural, historical, iconographic contexts using correct art historical terminology.

Assessment Method: Locally developed exams

Performance Criteria: 70% or better

Assessment Method: Performance appraisals

Performance Criteria: Analysis papers, research papers, presentations meet 70% of rubric

Outline:

Prehistoric Art Art of the Ancient Near East Egyptian Art Aegean Art Greek Art Roman Art Early Christian, Jewish, Byzantine Art Islamic Art Migration Art Carolingian and Ottonian Art Romanesque Art Gothic Art