

## Master Syllabus

### ART 1171 - Studio Photography

**Division:** Liberal Arts, Communication and Social Sciences

**Department:** Art

**Credit Hour Total:** 3.0

**Lab Hrs:** 6.0

**Prerequisite(s):** ART 1161

**Date Revised:** February 2015

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### Course Description:

Mechanics and aesthetics of photography in a studio environment covering a range of subjects and emphasizing lighting techniques and equipment as well as use of all camera formats and digital media. Six studio hours per week.

### General Education Outcomes:

- Critical Thinking/Problem Solving Competency

### Course Outcomes:

#### Studio Image Portfolio

Produce a final portfolio of studio images that reflect competency in basic procedures.

**Assessment Method:** Portfolios

**Performance Criteria:** 70% quality or better portfolio

#### Portraiture and Product Images

Demonstrate an understanding of lighting procedures and techniques utilized in the area of student's emphasis of study by the successful creation of a portfolio.

**Assessment Method:** Portfolios

**Performance Criteria:** 70% quality or better portfolio

#### Critique

Demonstrate critical thinking skills in the evaluation of a final portfolio.

**Assessment Method:** Portfolios

**Performance Criteria:** 70% quality or better portfolio

### Outline:

Displaying photographic images on the internet  
Lighting of reflective surfaces  
Portrait lighting techniques  
Advanced portrait lighting techniques  
Strobe and incandescent lighting  
High-key and low-key lighting  
Strobe-color lighting  
Artistic impression  
Location lighting  
Scientific and crime scene lighting  
Culinary brochure lighting