

Master Syllabus

ART 1171 - Studio Photography

Division: Liberal Arts, Communication and Social Sciences

Department: Art

Credit Hour Total: 3.0

Lab Hrs: 6.0

Prerequisite(s): ART 1161

Date Revised: February 2015

Course Description:

Mechanics and aesthetics of photography in a studio environment covering a range of subjects and emphasizing lighting techniques and equipment as well as use of all camera formats and digital media. Six studio hours per week.

General Education Outcomes:

- Critical Thinking/Problem Solving Competency

Course Outcomes:

Studio Image Portfolio

Produce a final portfolio of studio images that reflect competency in basic procedures.

Assessment Method: Portfolios

Performance Criteria: 70% quality or better portfolio

Portraiture and Product Images

Demonstrate an understanding of lighting procedures and techniques utilized in the area of student's emphasis of study by the successful creation of a portfolio.

Assessment Method: Portfolios

Performance Criteria: 70% quality or better portfolio

Critique

Demonstrate critical thinking skills in the evaluation of a final portfolio.

Assessment Method: Portfolios

Performance Criteria: 70% quality or better portfolio

Outline:

Displaying photographic images on the internet
Lighting of reflective surfaces
Portrait lighting techniques
Advanced portrait lighting techniques
Strobe and incandescent lighting
High-key and low-key lighting
Strobe-color lighting
Artistic impression
Location lighting
Scientific and crime scene lighting
Culinary brochure lighting