

Master Syllabus

ART 1170 - Non-Silver Photography

Division: Liberal Arts, Communication and Social Sciences

Department: Art

Credit Hour Total: 3.0

Lab Hrs: 6.0

Prerequisite(s): ART 1161

Date Revised: February 2015

Course Description:

Principles and theories of nonsilver chemical processes used for print production including gum, cyanotype, Van Dyke Brown, palladium, salt printing and wet-plate collodion process. Six studio hours per week.

General Education Outcomes:

- Critical Thinking/Problem Solving
- Oral Communication

Course Outcomes:

Portfolio/Working Notebook

Demonstrate innovative designs and exhibiting quality control with emphasis on editions by the creation of an effective body of work that expands the usual definition of photography.

Assessment Method: Portfolios

Performance Criteria: 70% quality or better portfolio

Portfolio Critique

Demonstrate critical thinking skills in the evaluation of student's final portfolio.

Assessment Method: Oral examination

Performance Criteria: 70% quality or better for oral examination

Assessment Method: Portfolios

Performance Criteria: 70% quality or better portfolio

Critique Student Assignments

Demonstrate critical thinking skills in the evaluation of successful print and process competency.

Assessment Method: Oral examination

Performance Criteria: 70% quality or better for oral examination

Assessment Method: Portfolios

Performance Criteria: 70% quality or better portfolio

Outline:

Cyanotype prints Van Dyke Brown prints Gum prints Multiple color gum prints Palladium prints Salt printing Wet-plate collodion process