

## Master Syllabus

### ART 1170 - Non-Silver Photography

**Division:** Liberal Arts, Communication and Social Sciences

**Department:** Art

**Credit Hour Total:** 3.0

**Lab Hrs:** 6.0

**Prerequisite(s):** ART 1161

**Date Revised:** February 2015

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#### Course Description:

Principles and theories of nonsilver chemical processes used for print production including gum, cyanotype, Van Dyke Brown, palladium, salt printing and wet-plate collodion process. Six studio hours per week.

#### General Education Outcomes:

- Critical Thinking/Problem Solving
- Oral Communication

#### Course Outcomes:

##### Portfolio/Working Notebook

Demonstrate innovative designs and exhibiting quality control with emphasis on editions by the creation of an effective body of work that expands the usual definition of photography.

**Assessment Method:** Portfolios

**Performance Criteria:** 70% quality or better portfolio

##### Portfolio Critique

Demonstrate critical thinking skills in the evaluation of student's final portfolio.

**Assessment Method:** Oral examination

**Performance Criteria:** 70% quality or better for oral examination

**Assessment Method:** Portfolios

**Performance Criteria:** 70% quality or better portfolio

##### Critique Student Assignments

Demonstrate critical thinking skills in the evaluation of successful print and process competency.

**Assessment Method:** Oral examination

**Performance Criteria:** 70% quality or better for oral examination

**Assessment Method:** Portfolios

**Performance Criteria:** 70% quality or better portfolio

#### Outline:

Cyanotype prints Van Dyke Brown prints Gum prints Multiple color gum prints Palladium prints Salt printing Wet-plate collodion process