

Master Syllabus

ART 1162 - Black & White Darkroom Photography II

Division: Liberal Arts, Communication and Social Sciences

Department: Art

Credit Hour Total: 3.0

Lab Hrs: 6.0

Prerequisite(s): ART 1161

Date Revised: February 2015

Course Description:

Intermediate course in black and white photography. Further introduction and application of the tools/techniques of photographic art with emphasis on artistic portfolio development. Students shoot a minimum of 15 rolls of film to satisfy the portfolio project. Film and correct contact sheets must be included in the working portfolio. Six studio hours per week.

General Education Outcomes:

- Critical Thinking/Problem Solving

Course Outcomes:

Design Issues

Demonstrate a clear understanding of photographic design issues relative to the use of the frame in determining picture's point of view.

Assessment Method: Behavioral observations

Performance Criteria: 70% or better performance for class activities

Assessment Method: Oral examination

Performance Criteria: 70% or better performance for discussion of design issues

Assessment Method: Performance appraisals

Performance Criteria: 70% or better performance for use of photographic design

Assessment Method: Portfolios

Performance Criteria: 70% or better performance for portfolio

Advanced print craft and techniques

Demonstrate advanced print craft and techniques in regard to tonal qualities and aesthetic vision.

Assessment Method: Behavioral observations

Performance Criteria: 70% or better performance for class activities

Assessment Method: Oral examination

Performance Criteria: 70% or better performance for discussion of design issues

Assessment Method: Performance appraisals

Performance Criteria: 70% or better performance for use of photographic design

Assessment Method: Portfolios

Performance Criteria: 70% or better performance for portfolio

Approaches to medium

Demonstrate advanced evidence of historical and contemporary approaches to medium.

Assessment Method: Behavioral observations

Performance Criteria: 70% or better performance for class activities

Assessment Method: Oral examination

Performance Criteria: 70% or better performance for discussion of medium

Assessment Method: Performance appraisals

Performance Criteria: 70% or better performance for use of medium

Assessment Method: Portfolios

Performance Criteria: 70% or better performance for portfolio

Outline:

Advanced Mounting Techniques
Developing Intermediate Artistic Aesthetic
Negative Image Printing
Sabbatier Image Printing
Print and Negative Toning
Kodalith Image High Contrast Printing
Combination Printing
Infrared Photography
Plastic Camera Photography
Cyanotype Printing

