

## Master Syllabus

### ART 1162 - Black & White Darkroom Photography II

**Division:** Liberal Arts, Communication and Social Sciences

**Department:** Art

**Credit Hour Total:** 3.0

**Lab Hrs:** 6.0

**Prerequisite(s):** ART 1161

**Date Revised:** February 2015

---

#### Course Description:

Intermediate course in black and white photography. Further introduction and application of the tools/techniques of photographic art with emphasis on artistic portfolio development. Students shoot a minimum of 15 rolls of film to satisfy the portfolio project. Film and correct contact sheets must be included in the working portfolio. Six studio hours per week.

#### General Education Outcomes:

- Critical Thinking/Problem Solving Competency

#### Course Outcomes:

##### Design Issues

Demonstrate a clear understanding of photographic design issues relative to the use of the frame in determining picture's point of view.

**Assessment Method:** Behavioral observations

**Performance Criteria:** 70% or better performance for class activities

**Assessment Method:** Oral examination

**Performance Criteria:** 70% or better performance for discussion of design issues

**Assessment Method:** Performance appraisals

**Performance Criteria:** 70% or better performance for use of photographic design

**Assessment Method:** Portfolios

**Performance Criteria:** 70% or better performance for portfolio

##### Advanced print craft and techniques

Demonstrate advanced print craft and techniques in regard to tonal qualities and aesthetic vision.

**Assessment Method:** Behavioral observations

**Performance Criteria:** 70% or better performance for class activities

**Assessment Method:** Oral examination

**Performance Criteria:** 70% or better performance for discussion of design issues

**Assessment Method:** Performance appraisals

**Performance Criteria:** 70% or better performance for use of photographic design

**Assessment Method:** Portfolios

**Performance Criteria:** 70% or better performance for portfolio

##### Approaches to medium

Demonstrate advanced evidence of historical and contemporary approaches to medium.

**Assessment Method:** Behavioral observations

**Performance Criteria:** 70% or better performance for class activities

**Assessment Method:** Oral examination

**Performance Criteria:** 70% or better performance for discussion of medium

**Assessment Method:** Performance appraisals

**Performance Criteria:** 70% or better performance for use of medium

**Assessment Method:** Portfolios

**Performance Criteria:** 70% or better performance for portfolio

#### Outline:

Advanced Mounting Techniques  
Developing Intermediate Artistic Aesthetic  
Negative Image Printing  
Sabbatier Image Printing  
Print and Negative Toning  
Kodalith Image High Contrast Printing  
Combination Printing  
Infrared Photography  
Plastic Camera Photography  
Cyanotype Printing

