

## Master Syllabus

### ART 1161 - Black & White Darkroom Photography I

**Division:** Liberal Arts, Communication and Social Sciences

**Department:** Art

**Credit Hour Total:** 3.0

**Lab Hrs:** 6.0

**Date Revised:** February 2015

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#### Course Description:

An introduction to the art and technique of black and white photography. Photographic shooting, processing and printing are stressed. Students to supply their own adjustable camera, (35mm or 120) film and print paper. Six studio hours per week.

#### General Education Outcomes:

- Oral Communication Competency
- Critical Thinking/Problem Solving Competency
- Values/Citizenship/Community Competency

#### Course Outcomes:

##### Historical & Contemporary Approaches

Demonstrate evidence of historical and contemporary approaches to medium.

**Assessment Method:** Behavioral observations

**Performance Criteria:** 70% quality or better class work

**Assessment Method:** Oral examination

**Performance Criteria:** 70% quality or better

**Assessment Method:** Performance appraisals

**Performance Criteria:** 70% quality or better prints

**Assessment Method:** Portfolios

**Performance Criteria:** 70% quality or better portfolio

##### Sound Print Craft

Demonstrate sound print craft in regard to tonal qualities in photographs.

**Assessment Method:** Behavioral observations

**Performance Criteria:** 70% quality or better class work

**Assessment Method:** Oral examination

**Performance Criteria:** 70% or better quality

**Assessment Method:** Performance appraisals

**Performance Criteria:** 70% quality or better prints

**Assessment Method:** Portfolios

**Performance Criteria:** 70% quality or better portfolio

##### Photographic Design

Demonstrate a clear understanding of design issues relative to the use of the frame in determining a picture's point of view.

**Assessment Method:** Behavioral observations

**Performance Criteria:** 70% or better quality class work

**Assessment Method:** Oral examination

**Performance Criteria:** 70% or better quality

**Assessment Method:** Performance appraisals

**Performance Criteria:** 70% quality or better prints

**Assessment Method:** Portfolios

**Performance Criteria:** 70% quality or better portfolio

#### Outline:

Basic 35 mm techniques  
Proper darkroom procedures  
Developing black & white film  
Developing RC and Fiber based photographic papers  
Dry mounting and basic print presentation methods  
Proper photographic composition principles  
Contemporary photographic art theory