

Master Syllabus

ART 1161 - Black & White Darkroom Photography I

Division: Liberal Arts, Communication and Social Sciences

Department: Art

Credit Hour Total: 3.0

Lab Hrs: 6.0

Date Revised: February 2015

Course Description:

An introduction to the art and technique of black and white photography. Photographic shooting, processing and printing are stressed. Students to supply their own adjustable camera, (35mm or 120) film and print paper. Six studio hours per week.

General Education Outcomes:

- Oral Communication
- Critical Thinking/Problem Solving
- Values/Citizenship/Community

Course Outcomes:

Historical & Contemporary Approaches

Demonstrate evidence of historical and contemporary approaches to medium.

Assessment Method: Behavioral observations

Performance Criteria: 70% quality or better class work

Assessment Method: Oral examination

Performance Criteria: 70% quality or better

Assessment Method: Performance appraisals

Performance Criteria: 70% quality or better prints

Assessment Method: Portfolios

Performance Criteria: 70% quality or better portfolio

Sound Print Craft

Demonstrate sound print craft in regard to tonal qualities in photographs.

Assessment Method: Behavioral observations

Performance Criteria: 70% quality or better class work

Assessment Method: Oral examination

Performance Criteria: 70% or better quality

Assessment Method: Performance appraisals

Performance Criteria: 70% quality or better prints

Assessment Method: Portfolios

Performance Criteria: 70% quality or better portfolio

Photographic Design

Demonstrate a clear understanding of design issues relative to the use of the frame in determining a picture's point of view.

Assessment Method: Behavioral observations

Performance Criteria: 70% or better quality class work

Assessment Method: Oral examination

Performance Criteria: 70% or better quality

Assessment Method: Performance appraisals

Performance Criteria: 70% quality or better prints

Assessment Method: Portfolios

Performance Criteria: 70% quality or better portfolio

Outline:

Basic 35 mm techniques
Proper darkroom procedures
Developing black & white film
Developing RC and Fiber based photographic papers
Dry mounting and basic print presentation methods
Proper photographic composition principles
Contemporary photographic art theory