

## Master Syllabus

### ART 1112 - Drawing II

**Division:** Liberal Arts, Communication and Social Sciences

**Department:** Art

**Credit Hour Total:** 3.0

**Lab Hrs:** 6.0

**Prerequisite(s):** ART 1111

**Date Revised:** February 2015

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### Course Description:

Personal expression developed through a variety of two-dimensional media, cubistic techniques, gestural and figure studies. Six studio hours per week.

### General Education Outcomes:

- Oral Communication Competency
- Critical Thinking/Problem Solving Competency

### Course Outcomes:

#### **Ink drawing techniques**

Develop skills in drawing with pen and ink, brush and ink and ink wash.

**Assessment Method:** Performance appraisals

**Performance Criteria:** 70% quality or better drawings

**Assessment Method:** Portfolios

**Performance Criteria:** 70% quality or better portfolio

#### **Observational skills**

Demonstrate continued development of observational drawing skills using both ink techniques and color media.

**Assessment Method:** Behavioral observations

**Performance Criteria:** 70% quality or better in class work

**Assessment Method:** Performance appraisals

**Performance Criteria:** 70% quality or better drawings

**Assessment Method:** Portfolios

**Performance Criteria:** 70% quality or better portfolio

#### **Ink drawing techniques**

Develop skills in drawing with pen and ink, brush and ink and ink wash.

**Assessment Method:** Performance appraisals

**Performance Criteria:** 70% quality or better drawings

**Assessment Method:** Portfolios

**Performance Criteria:** 70% quality or better portfolio

### Outline:

Observational drawing Pen and ink techniques Ink wash Color theory Pastel techniques Composition