

Master Syllabus

ART 1112 - Drawing II

Division: Liberal Arts, Communication and Social Sciences

Department: Art

Credit Hour Total: 3.0

Lab Hrs: 6.0

Prerequisite(s): ART 1111

Date Revised: February 2015

Course Description:

Personal expression developed through a variety of two-dimensional media, cubistic techniques, gestural and figure studies. Six studio hours per week.

General Education Outcomes:

- Oral Communication Competency
- Critical Thinking/Problem Solving Competency

Course Outcomes:

Ink drawing techniques

Develop skills in drawing with pen and ink, brush and ink and ink wash.

Assessment Method: Performance appraisals

Performance Criteria: 70% quality or better drawings

Assessment Method: Portfolios

Performance Criteria: 70% quality or better portfolio

Observational skills

Demonstrate continued development of observational drawing skills using both ink techniques and color media.

Assessment Method: Behavioral observations

Performance Criteria: 70% quality or better in class work

Assessment Method: Performance appraisals

Performance Criteria: 70% quality or better drawings

Assessment Method: Portfolios

Performance Criteria: 70% quality or better portfolio

Ink drawing techniques

Develop skills in drawing with pen and ink, brush and ink and ink wash.

Assessment Method: Performance appraisals

Performance Criteria: 70% quality or better drawings

Assessment Method: Portfolios

Performance Criteria: 70% quality or better portfolio

Outline:

Observational drawing Pen and ink techniques Ink wash Color theory Pastel techniques Composition