

Master Syllabus

ART 1111 - Drawing I

Division: Liberal Arts, Communication and Social Sciences

Department: Art

Credit Hour Total: 3.0

Lab Hrs: 6.0

Date Revised: February 2015

Course Description:

Studio drawing develops visual skills relative to the drawing process, with emphasis on traditional as well as contemporary problems on representation and composition. Six studio hours per week. It is strongly recommended that you complete ART 1101 prior to registering for ART 1111. However ART 1101 may be taken concurrently.

General Education Outcomes:

- Critical Thinking/Problem Solving
- Oral Communication

Course Outcomes:

Use of light and shadow

Draw demonstrating an understanding of effective and appropriate use of light and shadow to describe space and volume.

Assessment Method: Performance appraisals

Performance Criteria: 70% or better quality drawings

Assessment Method: Portfolios

Performance Criteria: 70% or better quality portfolios

1-point and 2-point perspective principles

Draw in 1- and 2-point perspective utilizing the principles of planar analysis of objects and their surrounding space.

Assessment Method: Performance appraisals

Performance Criteria: 70% or better quality drawings

Assessment Method: Portfolios

Performance Criteria: 70% or better quality portfolios

Composition

Create drawings displaying overall use of composition.

Assessment Method: Behavioral observations

Performance Criteria: 70% or better quality class work

Assessment Method: Performance appraisals

Performance Criteria: 70% or better quality drawings

Assessment Method: Portfolios

Performance Criteria: 70% or better quality portfolios

Observational skills

Draw using strong observational skills in the use of visual elements to build illusionistic form.

Assessment Method: Behavioral observations

Performance Criteria: 70% or better quality in class work

Assessment Method: Performance appraisals

Performance Criteria: 70% or better quality portfolios

Assessment Method: Portfolios

Performance Criteria: 70% or better quality portfolios

Outline:

Observational drawing Line Shape Value structure, shading and modeling Space Composition