

Master Syllabus

ART 1110 - Art Appreciation - Introduction to Art & Art Media

Division: Liberal Arts, Communication and Social Sciences

Department: Art

Credit Hour Total: 3.0

Lecture Hrs: 3.0

Date Revised: June 2014

Course Description:

Emphasis on the language of art, exposure to many different art forms, formulative ideas about what is viewed and exploration of specific media.

General Education Outcomes:

- Oral Communication
- Written Communication
- Critical Thinking/Problem Solving
- Computer Literacy
- Information Literacy

Course Outcomes:

Various art media

Recognize and differentiate various art media used throughout history, and describe the steps in the creation of a work of art.

Assessment Method: Locally developed exams

Performance Criteria: 70% correct

Assessment Method: Performance appraisals

Performance Criteria: Written essays meet 70% of rubric

Analyze and evaluate a work of art

Analyze and evaluate a work of art utilizing art terminology.

Assessment Method: Locally developed exams

Performance Criteria: 70% correct

Assessment Method: Performance appraisals

Performance Criteria: Written essays meet 70% of rubric

Iconography

Describe and discuss how iconography (of various cultures and historical periods) is used in art.

Assessment Method: Locally developed exams

Performance Criteria: 70% correct

Assessment Method: Performance appraisals

Performance Criteria: Written essays meet 70% of rubric

Themes and Purposes of Art

Describe and discuss the various themes and purposes of art, as well as the motivation for art.

Assessment Method: Locally developed exams

Performance Criteria: 70% correct

Assessment Method: Performance appraisals

Performance Criteria: Written essays meet 70% of rubric

Organizing Principles of Art

Explain the organizing principles of art.

Assessment Method: Locally developed exams

Performance Criteria: 70% correct

Assessment Method: Performance appraisals

Performance Criteria: Written essays meet 70% of rubric

Outline:

Discussion of "What is art?" - the impulse for art, aesthetics, general styles and iconography
Themes and purposes of art
Formal analysis of art through the elements of composition
Examination of various art media
The relationship of media to the creative process