

## Master Syllabus

### ART 1102 - 3-D Foundations

**Division:** Liberal Arts, Communication and Social Sciences

**Department:** Art

**Credit Hour Total:** 3.0

**Lab Hrs:** 6.0

**Date Revised:** February 2015

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### Course Description:

Basic foundation studio course dealing with methods, materials, principles of organization and elements of design applied to the third dimension. Six studio hours per week.

### General Education Outcomes:

- ❑ Oral Communication Competency
- ❑ Written Communication Competency
- ❑ Critical Thinking/Problem Solving Competency
- ❑ Information Literacy Competency

### Course Outcomes:

#### Critique artwork

Critique own artwork and the artwork of others.

**Assessment Method:** Behavioral observations

**Performance Criteria:** Grade of 70% or higher

**Assessment Method:** Performance appraisals

**Performance Criteria:** Grade of 70% or higher

#### Materials and processes

Demonstrate knowledge of a variety of materials and processes.

**Assessment Method:** Behavioral observations

**Performance Criteria:** Grade of 70% or higher

**Assessment Method:** Performance appraisals

**Performance Criteria:** Grade of 70% or higher

**Assessment Method:** Portfolios

**Performance Criteria:** Grade of 70% or higher

#### 3-D form

Demonstrate an understanding of formal principles of 3-D form and the organization of space and form.

**Assessment Method:** Behavioral observations

**Performance Criteria:** Grade of 70% or higher

**Assessment Method:** Performance appraisals

**Performance Criteria:** Grade of 70% or higher

**Assessment Method:** Portfolios

**Performance Criteria:** Grade of 70% or higher

### Outline:

3-D Composition principles Form and Identity Altering Balance and harmony, motion and time Construction Capturing space, creating mass Subtractive process, texture and shadow Modeling, mold making and casting Site-specific installation