

Master Syllabus

ART 1102 - 3-D Foundations

Division: Liberal Arts, Communication and Social Sciences

Department: Art

Credit Hour Total: 3.0

Lab Hrs: 6.0

Date Revised: February 2015

Course Description:

Basic foundation studio course dealing with methods, materials, principles of organization and elements of design applied to the third dimension. Six studio hours per week.

General Education Outcomes:

- ▣ Oral Communication Competency
- ▣ Written Communication Competency
- ▣ Critical Thinking/Problem Solving Competency
- ▣ Information Literacy Competency

Course Outcomes:

Critique artwork

Critique own artwork and the artwork of others.

Assessment Method: Behavioral observations

Performance Criteria: Grade of 70% or higher

Assessment Method: Performance appraisals

Performance Criteria: Grade of 70% or higher

Materials and processes

Demonstrate knowledge of a variety of materials and processes.

Assessment Method: Behavioral observations

Performance Criteria: Grade of 70% or higher

Assessment Method: Performance appraisals

Performance Criteria: Grade of 70% or higher

Assessment Method: Portfolios

Performance Criteria: Grade of 70% or higher

3-D form

Demonstrate an understanding of formal principles of 3-D form and the organization of space and form.

Assessment Method: Behavioral observations

Performance Criteria: Grade of 70% or higher

Assessment Method: Performance appraisals

Performance Criteria: Grade of 70% or higher

Assessment Method: Portfolios

Performance Criteria: Grade of 70% or higher

Outline:

3-D Composition principles Form and Identity Altering Balance and harmony, motion and time Construction Capturing space, creating mass Subtractive process, texture and shadow Modeling, mold making and casting Site-specific installation