

## Master Syllabus

### ART 1101 - 2-D Foundations

**Division:** Liberal Arts, Communication and Social Sciences

**Department:** Art

**Credit Hour Total:** 3.0

**Lab Hrs:** 6.0

**Date Revised:** February 2015

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### Course Description:

The study of composition/visual elements with color theory applied to utilizing design principles (using line, shape, texture, value and color) and color psychology emphasizing the Josef Albers color theories in a studio setting with emphasis on hands-on learning. Six studio hours per week.

### General Education Outcomes:

- Oral Communication Competency
- Written Communication Competency
- Critical Thinking/Problem Solving Competency

### Course Outcomes:

#### Analyze artwork

Analyze one's own artwork and the artwork of others using compositional and color theory.

**Assessment Method:** Behavioral observations

**Performance Criteria:**

70% or better quality work in class

**Assessment Method:** Performance appraisals

**Performance Criteria:**

70% or better quality projects

**Assessment Method:** Portfolios

**Performance Criteria:**

70% quality or better portfolio

**Assessment Method:** Written surveys and/or questionnaires

**Performance Criteria:**

70% or better quality written performance

#### Compositional Skills

Demonstrate compositional skills by using the language of composition (basic elements: line, shape, texture and value) to analyze the student's own artwork and the artwork of others.

**Assessment Method:** Behavioral observations

**Performance Criteria:**

70% or better work in class

**Assessment Method:** Performance appraisals

**Performance Criteria:**

70% quality or better projects

**Assessment Method:** Portfolios

**Performance Criteria:**

70% quality or better portfolio

**Assessment Method:** Written surveys and/or questionnaires

**Performance Criteria:**

70% or better quality written performance

#### Color psychology, color perception, and color application

Demonstrate comprehension of the theories of color psychology, color perception, and color application.

**Assessment Method:** Behavioral observations

**Performance Criteria:**

70% or better work in class

**Assessment Method:** Performance appraisals

**Performance Criteria:**

70% or better quality projects

**Assessment Method:** Portfolios

**Performance Criteria:**

70% or better quality portfolio

**Assessment Method:** Written surveys and/or questionnaires

**Performance Criteria:**

70% or better quality written performance

**Outline:**

Introduction to the language of composition and the application of the elements of composition to visual assignments. Exploration of composition through a variety of mixed media and exploratory projects. Translation of rules of composition from one medium to another. Basic problems of the optical effects of color will be explored. Complete projects exploring how a color appears to change based on the colors placed beside it. The differences between actual and optical mixing of color. Color unity and its effects on edge will be developed. Color saturation and value will be explored in relationship to depth.